

# QUATUOR BRILLANT

*pour*  
*deux Violons, Alto &*  
*Violoncelle*

*Composé & dédié*  
*à son père*

*par*

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*Pr. Fr. 3.50<sup>fr</sup>*

*Bonn chez Simrock.*

1875-6  
1875-2  
EUS 31



568162

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**Allegro.**

QUATUOR.

[illegible]

Violino 1<sup>mo</sup>

645.

Violino 1<sup>mo</sup> score page 1139. The page contains 12 staves of music in G major (one sharp). The first system (staves 1-6) features a melodic line with various dynamics including *p*, *f*, and *dol*, and includes sixteenth-note runs and triplets. The second system (staves 7-12) includes a section marked "4 Cord" and "loco." with a forte *f* dynamic, followed by a piano *p* section and a final melodic phrase. The score is characterized by intricate sixteenth-note passages and dynamic contrasts.

6.18

Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> score, measures 1-10. The key signature is two sharps (F# and C#). The time signature is 6/8. The score begins with a *P dol* (piano, dolce) marking. The music features a melodic line with various ornaments and a rhythmic accompaniment. Dynamic markings include *p* (piano) at measure 2, *cres* (crescendo) at measure 5, *f* (forte) at measure 6, and *ff* (fortissimo) at measure 10. The piece concludes with a double bar line.

Violino 1<sup>mo</sup> score, measures 11-15. The tempo is marked *Adagio*. The key signature remains two sharps (F# and C#). The time signature changes to 3/4. The score begins with a *p* (piano) marking. The music features a melodic line with various ornaments and a rhythmic accompaniment. Dynamic markings include *hr* (harmonics) at measure 11, *hr* at measure 12, and *hr* at measure 13. The piece concludes with a double bar line.

Violino 1<sup>mo</sup>

607.

Minore.

Minore.

First system: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A dynamic marking of *f* (forte) appears below the staff. The second system continues with a half note D5, followed by quarter notes E5, F#5, and G5. A dynamic marking of *f* (forte) appears below the staff. The third system continues with a half note A5, followed by quarter notes B5, C#6, and D6. A dynamic marking of *p* (piano) appears below the staff. The fourth system continues with a half note E6, followed by quarter notes F#6, G6, and A6. A dynamic marking of *cres* (crescendo) appears below the staff. The fifth system continues with a half note B6, followed by quarter notes C#7, D7, and E7. A dynamic marking of *f* (forte) appears below the staff. The sixth system continues with a half note F#7, followed by quarter notes G7, A7, and B7. A dynamic marking of *f* (forte) appears below the staff. The seventh system continues with a half note C#8, followed by quarter notes D8, E8, and F#8. A dynamic marking of *decres* (decrescendo) appears below the staff. The eighth system continues with a half note G8, followed by quarter notes A8, B8, and C#9. A dynamic marking of *f* (forte) appears below the staff. The ninth system continues with a half note D9, followed by quarter notes E9, F#9, and G9. A dynamic marking of *f* (forte) appears below the staff. The tenth system continues with a half note A9, followed by quarter notes B9, C#10, and D10. A dynamic marking of *f* (forte) appears below the staff.

Majore.

Majore.

First system: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A dynamic marking of *p* (piano) appears below the staff. The second system continues with a half note D5, followed by quarter notes E5, F#5, and G5. A dynamic marking of *p* (piano) appears below the staff. The third system continues with a half note A5, followed by quarter notes B5, C#6, and D6. A dynamic marking of *p* (piano) appears below the staff. The fourth system continues with a half note E6, followed by quarter notes F#6, G6, and A6. A dynamic marking of *p* (piano) appears below the staff. The fifth system continues with a half note B6, followed by quarter notes C#7, D7, and E7. A dynamic marking of *p* (piano) appears below the staff. The sixth system continues with a half note F#7, followed by quarter notes G7, A7, and B7. A dynamic marking of *p* (piano) appears below the staff. The seventh system continues with a half note C#8, followed by quarter notes D8, E8, and F#8. A dynamic marking of *p* (piano) appears below the staff. The eighth system continues with a half note G8, followed by quarter notes A8, B8, and C#9. A dynamic marking of *p* (piano) appears below the staff. The ninth system continues with a half note D9, followed by quarter notes E9, F#9, and G9. A dynamic marking of *p* (piano) appears below the staff. The tenth system continues with a half note A9, followed by quarter notes B9, C#10, and D10. A dynamic marking of *p* (piano) appears below the staff.

## Rondo

Violino I score for Rondo, measures 1-32. The music is in G major (one sharp) and 2/4 time. The score consists of 15 staves. The first staff begins with a piano (p) dynamic. The second staff ends with a forte (f) dynamic. The third staff ends with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff ends with a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff ends with a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff ends with a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff ends with a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff ends with a forte (f) dynamic. The fourteenth staff begins with a piano (p) dynamic. The fifteenth staff ends with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, cresc). The key signature is G major (one sharp) and the time signature is 2/4.



Violino 1<sup>mo</sup>

9.

A musical score for Violino 1<sup>mo</sup> in G major, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4), and dynamic markings including *f*, *p*, *dol*, *tr*, and *fine*. The music consists of complex melodic lines with many slurs and ties, indicating a highly technical and expressive performance. The final measure of the piece is marked with a double bar line and the word *fine*.

32-1  
Pocket  
40

568162

Allegro.

## QUATUOR.

Violino 2<sup>do</sup> Quatuor. Allegro.

The score is written for Violino 2<sup>do</sup> and consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro.

The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a crescendo (*cresc*) marking. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc*) marking and a forte (*f*) dynamic. The fifth staff contains a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff contains a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff contains a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff contains a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff contains a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

The score includes first and second endings, marked with "1" and "2" respectively. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.

Violino 2<sup>do</sup>

3.

Measures 1-10 of the Violino 2<sup>do</sup> part. The key signature is two sharps (F# and C#). The music features various dynamics including *p*, *f*, *pp*, and *cres*.

Adagio. 
 Measures 11-12 of the Violino 2<sup>do</sup> part. The key signature is two sharps (F# and C#). The music is in 3/4 time and features a dynamic of *p*.

Measures 13-14 of the Violino 2<sup>do</sup> part. The key signature is two sharps (F# and C#). The music features a dynamic of *p*.

Minore. 
 Measures 15-16 of the Violino 2<sup>do</sup> part. The key signature changes to one sharp (F#). The music features a dynamic of *f*.

Measures 17-18 of the Violino 2<sup>do</sup> part. The key signature is one sharp (F#). The music features a dynamic of *f*.

Measures 19-20 of the Violino 2<sup>do</sup> part. The key signature is one sharp (F#). The music features a dynamic of *p* and a *cres*.

Measures 21-22 of the Violino 2<sup>do</sup> part. The key signature is one sharp (F#). The music features a dynamic of *f* and a first ending bracket.

**Majore.**

Rondo.

Rondo. 

Violino 2<sup>do</sup>.

5.

Violino 2<sup>do</sup> musical score, page 5. The score consists of 13 staves of music in D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line on the final staff.





568162

**Allegro. Viola.**

QUATUOR.

[illegible]

Viola.

5.

*p* *pp* *f* *p* *pp* *cres* *f* *p* *f*

Adagio.

*p* *f*

Minore.

*ff* *f* *p* *f* *cres*

Majore.

*p* *f* *f* *pp*

## Rondo.

4

Viola.

Rondo.

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*f*

Viola.

5.

The musical score for Viola, page 5, is written in G major (one sharp). It consists of 13 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *f* at the end of the fifth staff, *p* at the start of the sixth staff, *ff* (fortissimo) at the start of the seventh staff, *f* at the end of the eighth staff, *p* at the start of the tenth staff, and *f* at the end of the thirteenth staff. The piece concludes with a *fine* marking.



568162

## 2. $\mathcal{O}(\log n)$ rounds

**Bafso.**

**Allegro.**

# QUATUOR.

QUATUOR. *Allegro.*

The musical score is for a piece titled "QUATUOR." in the tempo "Allegro." It is written for four staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for "sf" (sforzando) and "collarco." (collarco). The score includes a "pizz" (pizzicato) marking and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.



First system of musical notation for Bassoon, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *p*, *f*, *pp*, and *dol*. There are also articulation marks like accents and slurs.

Adagio.

Minore.

Majore.

Rondo. 

12 staves of musical notation in bass clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

